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SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON, W.1

The Ernest Raphael Collections

CATALOGUE

OF

FINE OLD ENGLISH AND IRISH SILVER

The Property of E. G. RAPHAEL, ESQ. (*decd.*);

ALSO

The Property of MAJOR C. E. A. JENKINS;

The Property of H. BATES, ESQ.;

The Property of the late MRS. V. L. TIGHE;

AND

A COLLECTION OF EARLY SPOONS

The Property of the late LT.-COL. N. P. CLARKE

Day of Sale:

THURSDAY, THE 8TH OF NOVEMBER

At ELEVEN o'clock precisely

1945

Illustrated Catalogue (7 plates)

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

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are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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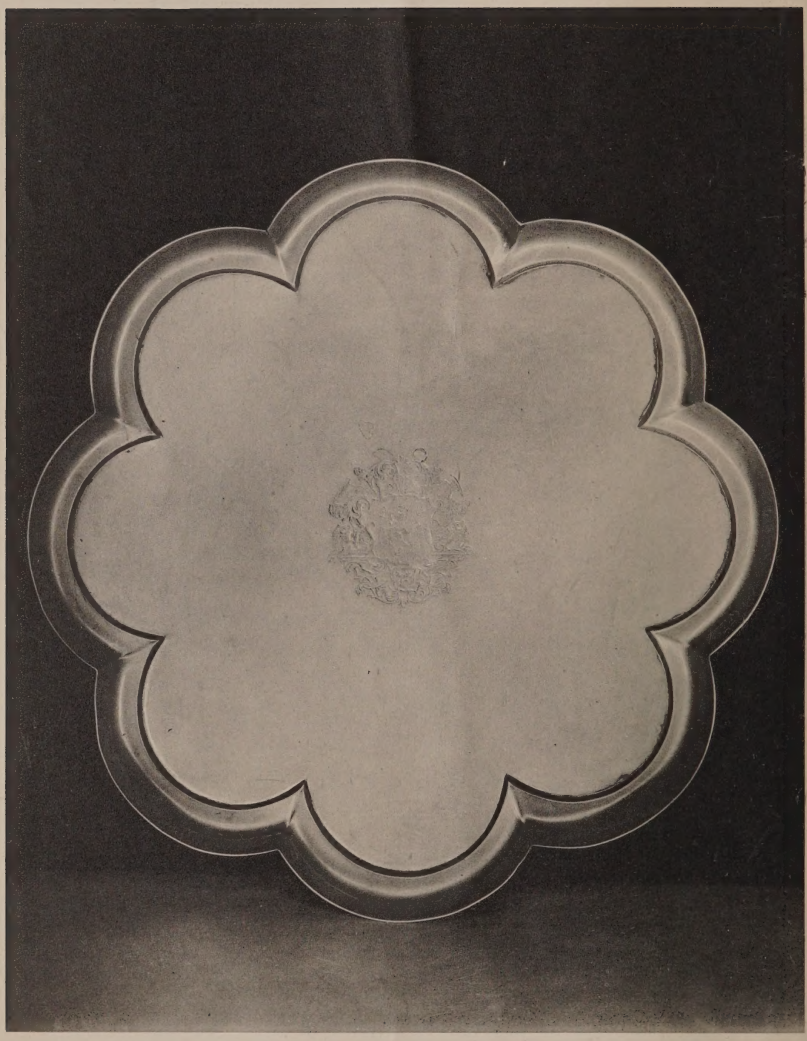


The Ernest Raphael Collections

CATALOGUE

OF

FINE OLD ENGLISH AND IRISH SILVER

OF

THE LATE STUART AND EARLY GEORGIAN PERIODS

The Property of E. G. Raphael, Esq. (*decd.*)

by

P. Archambo, J. Bird, E. Cornock, A. and S. Courtauld, I. D'Olier, J. E. Edwards, W. Flemming, J. Gammon, C. Kandler, P. Lamerie, T. Ley, S. Pantin, P. Platel, R. Rugg, J. Tuite, M. West, J. White and D. Willaume

ALSO

GEORGIAN WAITERS, TABLE SILVER, Etc.

The Property of Major C. E. A. Jenkins

A COLLECTION OF EARLY SPOONS

INCLUDING

West Country and London Apostles—a rare Barnstaple Wrythen Knop—a fine Exeter Maidenhead Spoon, etc.

The Property of the late Lt.-Col. N. P. Clarke

A QUEEN ANNE COFFEE POT by A. Nelme

The Property of H. Bates, Esq.

A SERVICE OF PLATES AND DISHES MADE OF WICKLOW SILVER

Sold by Order of the Executor of the late Mrs. Y. L. Tighe

A MAGNIFICENT CHARLES II IRISH TOILET SET

AND

CIVIC MACES AND A SWORD FROM THE REGALIA OF CASHEL

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. Hobson, M.V.O. F. W. Warre, O.B.E., M.C. C. G. des Graz, C.B.E.
C. V. Pilkington. P. C. Wilson.

Auctioneers of Literary Property & Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, New Bond Street, W.1

On THURSDAY, the 8th of NOVEMBER, 1945

AT **ELEVEN** o'clock precisely

On View at least Two Days Previous. Catalogues may be had.

Illustrated Catalogue (7 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

GOODS AND SERVICES (PRICE CONTROL) ACT, 1941

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their businesses is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

The Ernest Raphael Collections

CATALOGUE

OF

FINE OLD ENGLISH SILVER, ETC.

The Property of E. G. Raphael, Esq., (*decd.*)

Catteshall Manor, Godalming, Surrey

[SOLD BY ORDER OF THE EXECUTORS]

DAY OF SALE:

Thursday, 8th November, 1945

AT ELEVEN O'CLOCK PRECISELY

SILVER—ALL AT

1 A PAIR OF GEORGE II SMALL SAUCEBOATS, plain except for a crest, with a spread lip, a domed foot and scroll handle, *by John Edwards, London,* 1739—*wt.* 15 *ozs.* 10 *dwts.* 2

[*See* ILLUSTRATION, *facing p.* 3]

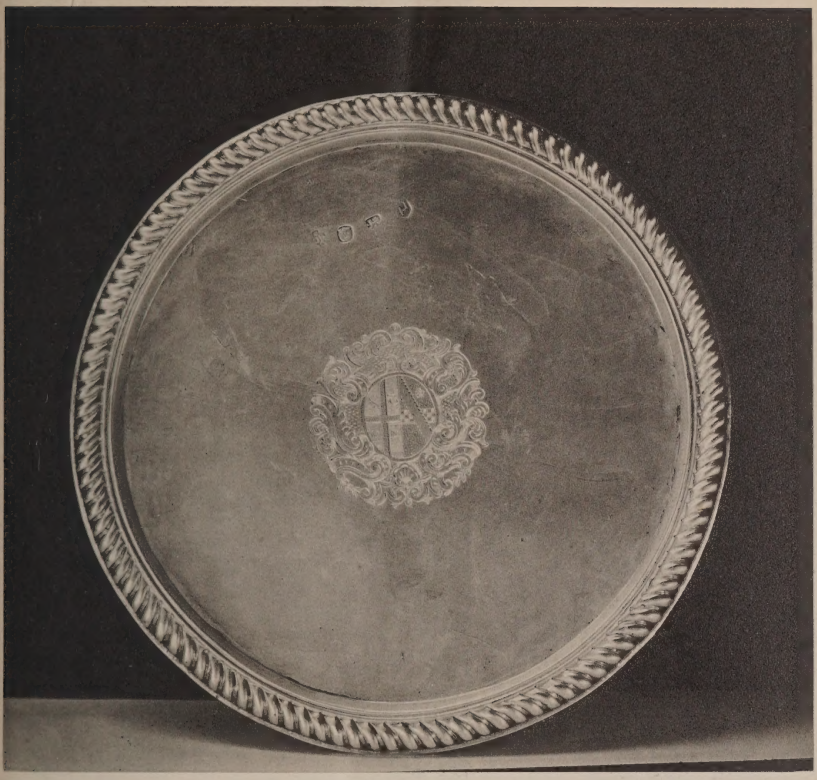
2 A PAIR OF GEORGE III SAUCEBOATS, with a reeded scroll edge and shell mouldings, chased with a band of scroll and diaper work, on a domed foot, *by J. Wakelin & Robert Garrard, London,* 1818—*wt.* 29 *ozs.* 10 *dwts.* 2

3 A PAIR OF GEORGE II SAUCEBOATS, on moulded shell feet with shell knuckles, the handles formed as a dolphin, *by Samuel Courtauld, London,* 1748—*wt.* 30 *ozs.* 2

4 A GEORGE I SMALL WAITER, square, with cut in angles and with a moulded and reeded edge, engraved with a coat-of-arms, 6½*in. wide, maker's mark L.M. in a shield, London,* 1721—*wt.* 10 *ozs.* 5 *dwts.*

*** The Arms are those of Lord Stawell.

5 A GEORGE I SMALL WAITER, square, with a raised ogee border with cut in angles, on panel feet, engraved with a coat-of-arms, 8½*in. wide, London,* 1726—*wt.* 15 *ozs.* 5 *dwts.*



18 19

6 A GEORGE III WAITER, square shape, with a moulded and shaped border, on scroll feet, engraved with a coat-of-arms, 11*in. wide, by Richard Rugg, London,* 1760—*wt.* 31 *ozs.*

7 A GEORGE I WAITER, with a lobed octafoil border, on panel feet, engraved with a coat-of-arms, 12*in. diam., by Edward Cornock, London,* 1726—*wt.* 29 *ozs.* 10 *dwts.*

*** The Arms are probably those of Cocksey.

8 A GEORGE II WAITER, circular, with a moulded pie-crust edge, on scroll feet, engraved with a coat-of-arms, 13½*in. diam., by John Tuite, London,* 1731—*wt.* 36 *ozs.* 10 *dwts.*

*** The Arms are those of General The Hon. Sir Henry Grey, G.C.B. and his Wife Charlotte Des Voeux.

9 A PAIR OF GEORGE II SAUCEBOATS, plain except for a coat-of-arms, with a spread rim, on an oval domed foot, *by Peter Archambo, London,* 1732—*wt.* 25 *ozs.* 10 *dwts.* 2

*** The Arms are those of Blencowe.

10 A PAIR OF GEORGE II SAUCEBOATS, plain except for a coat-of-arms, on hoof feet, with a fluted knuckle, *London,* 1746—*wt.* 32 *ozs.* 2

*** The Arms are those of Thompson.

11 A GEORGE I TEA CADDY, square, with a flattened lid and a rim foot, plain except for a coat-of-arms, 2¾*in. wide, by Aug. Courtauld, London,* 1725—*wt.* 14 *ozs.* 5 *dwts.*

*** The Arms are those of Boys impaling Mohun.

[*See* ILLUSTRATION]

12 A PAIR OF QUEEN ANNE TAPERSTICKS, with octagonal knopped stems, on octagonal fluted bases, *by Jos. Bird, London,* 1708—*wt.* 11 *ozs.* 10 *dwts.* 2

13 A PAIR OF GEORGE II SAUCEBOATS, plain except for a coat-of-arms, on hoof feet, *London,* 1741—*wt.* 26 *ozs.* 2

*** The Arms are those of Wilson.

14 A GEORGE I BOWL, plain and circular, with a moulded rim and a domed and fluted foot, 9*in. diam., possibly by William Petley, London,* 1721—*wt.* 26 *ozs.* 15 *dwts.*

15 A PAIR OF IRISH TWO-HANDLED CUPS, bell shape, with a girdle, on a domed foot, the handles chased with acanthus foliage, engraved with a coat-of-arms, 5*in. high, by Isaac D'Olier, Dublin, circa* 1750—*wt.* 29 *ozs.* 2

16 A JAMES II TWO-HANDLED CUP AND COVER, plain except for a coat-of-arms and initials *T.D.M.* plain "S" scroll handles and the low domed cover with a loop handle, 4½*in. high, maker's mark P.M. between two stars, London,* 1685—*wt.* 12 *ozs.*

*** The Arms are those of Dummer.

[*See* ILLUSTRATION]

17 A small two-handled Porringer and Cover, engraved with figures, etc., in the Chinese taste, the scroll handles with bird terminals and the flat domed Cover with a knob finial, *possibly by Ralph Leek, circa* 1680—*wt.* 10 *ozs.*

18 A QUEEN ANNE IRISH KITCHEN PEPPER POT, plain with a scroll handle, with a low domed cover, *Dublin*, 1710—*wt.* 2 *ozs.*

[*See* ILLUSTRATION, *facing p.* 3]

19 A GEORGE I KITCHEN PEPPER POT, with a plain scroll handle and a domed cover, *by William Flemming, London*, 1720—*wt.* 1 *oz.* 15 *dwts.*

[*See* ILLUSTRATION, *facing p.* 3]

20 A PAIR OF MINIATURE WILLIAM III TANKARDS, plain with flattened lids and scroll thumb-piece and with flat scroll handles, 2¾*in. high, by Mathew West, London*, 1698 (*with cut edge to take spoons*)—*wt.* 5 *ozs.* 15 *dwts.* 2

21 A MINIATURE QUEEN ANNE BOWL, with embossed sides and plain scroll handles, 3*in. wide, by Timothy Ley, London*, 1705—*wt.* 2 *ozs.*

22 AN OVAL BOWL WITH COVER, plain with scroll handles, on spherical feet, the cover with similar mounts, engraved with a monogram and date 1713, within a foliate cartouche, 9*in. wide, Continental*—*wt.* 35 *ozs.*

23 A GEORGE I COFFEE POT, of tapering cylindrical form with a domed lid and knob finial, and swan neck spout, plain except for a coat-of-arms, 9*in. high, by Simon Pantin, London*, 1725—*wt.* 25 *ozs.*; with a modern Stand, *weighing* 16 *ozs.* 2

*** The Arms are those of Dixon.

24 A LARGE WILLIAM III CASTER, octagonal, plain except for a coat-of-arms, the cover pierced in vertical panels with a knob finial, 9*in. high, by David Willaume, London*, 1700; and a pair smaller, matching, 6½*in. high, by the same maker, London*, 1711—*wt.* 47 *ozs.* 3

*** The Arms are those of Blackmore impaling Muns.

[*See* ILLUSTRATION]

25 A GEORGE I BOWL, plain, on a rim foot, 5*in. diam., by John Gammon, London*, 1727—*wt.* 7 *ozs.*

26 A GEORGE I SCOTCH TEAPOT, spherical, on a domed foot, and a straight spout, with double scroll handle, quite plain, *by Harry Beathune, Edinburgh*, 1725——*wt.* 17 *ozs.*

26A A two-handled Bowl, plain and shallow, on a rim foot, 3¾*in. diam., circa* 1740—*wt.* 5 *ozs.*

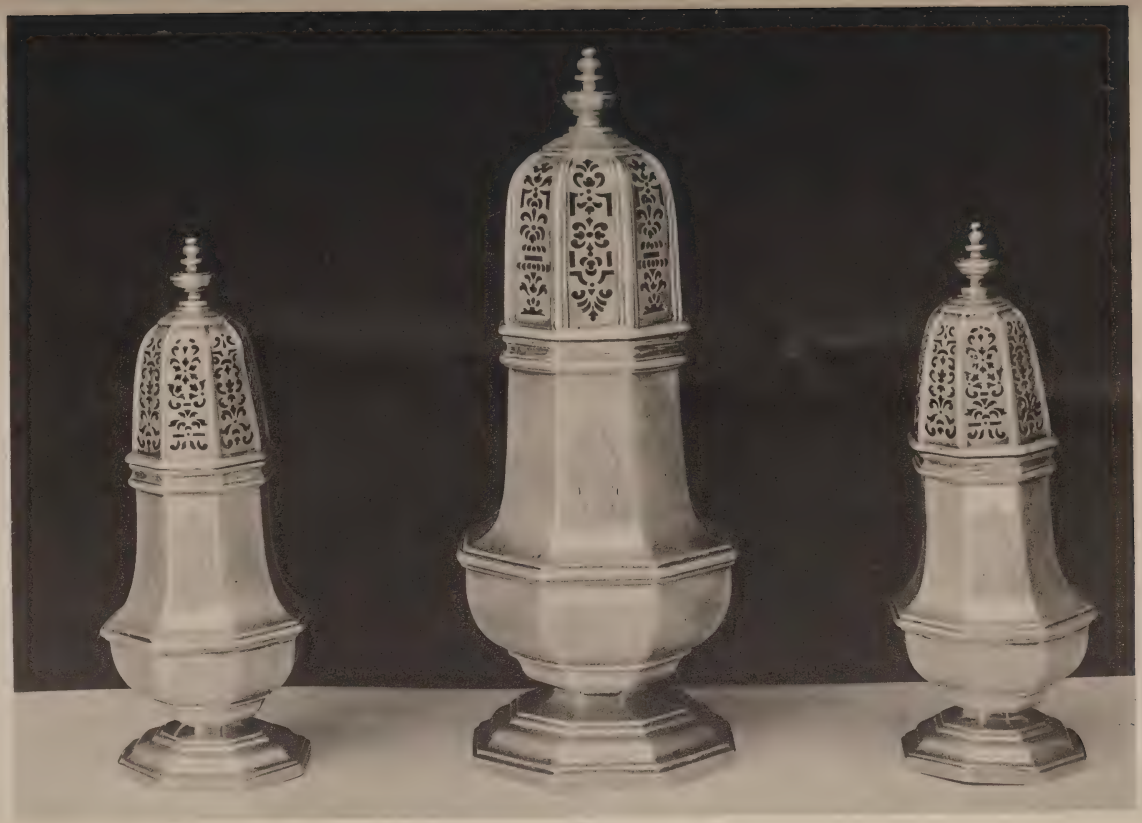
27 A SET OF THREE OCTAGONAL TRENCHER SALT CELLARS, plain except for a crest, *by Aug. Courtauld, London*, 1718/1720—*wt.* 9 *ozs.* 10 *dwts.* 2

28 A pair of George I Salt Cellars, similar to the above, engraved with a monogram, *London*, 1722—*wt.* 5 *ozs.* 5 *dwts.*

29 A SET OF FOUR TRENCHER SALT CELLARS, plain except for a crest, *London*, 1709—*wt.* 11 *ozs.* 10 *dwts.* 4

30 A pair similar to the above, engraved with a coat-of-arms, *London, circa* 1709—*wt.* 4 *ozs.* 2

*** The Arms are those of Clifford.



34 44 33

31 A GEORGE II IRISH SNUFFER TRAY, octagonal with a moulded edge, and pear-shaped handle with scroll connection, engraved with a coat-of-arms, *Dublin*, 1738—*wt.* 8 *ozs.* 10 *dwts.*

*** The Arms are those of Danby.

32 A GEORGE I KETTLE, almost spherical with a swan-neck spout, engraved on the shoulders with a band of foliage, the swing handle with leather banding, engraved with a monogram, on a stand with pierced rim and three scroll supports with octagonal feet, *by Paul Lamerie, London*, 1723—*wt.* 56 *ozs.* 2

33 A PAIR OF WILLIAM III CANDLESTICKS, the knopped stems with vertical fluting and lion's mask angles, the octagonal bases with a band of spiral fluting, on plain foot, 7¾*in. high, by Charles Kandler, London*, 1695—*wt.* 43 *ozs.* 2

[*See* ILLUSTRATION]

34 ANOTHER PAIR, similar to the above, *London*, 1691, *maker's mark and anchor between E.S. crowned*—*wt.* 44 *ozs.*

[*See* ILLUSTRATION]

35 A GEORGE I CASTER, plain, vase shape, on domed foot, 1725; another, similar, 1736; and an octagonal Caster, plain on a domed foot, 1721—*wt.* 5 *ozs.* 10 *dwts.* 3

36 A PAIR OF GEORGE III MEAT DISHES, oval, with a gadroon edge, engraved with a coat-of-arms, 17½*in. wide, London*, 1768—*wt.* 93 *ozs.* 2

*** The Arms are those of Sir Peniston Lamb Bt., afterwards Viscount Melbourne father of the Prime Minister and his Wife (m. 1769) Elizabeth Milbanke.

37 A pair of George II Meat Dishes, oval, with a gadroon edge, 16½*in. wide, London*, 1739; and another pair, similar, *London*, 1752—*wt.* 146 *ozs.* 4

38 A large George II Meat Dish, oval, with a gadroon edge, 18*in. wide, London*, 1759; and another, similar, 17½*in. wide, London*, 1810—*wt.* 119 *ozs.* 2

39 Two modern Stands, with Lamps—*wt.* 36 *ozs.* 4

40 A Bedroom Candlestick, circular, *London*, 1773; A Victorian Milk Jug, engraved; a set of four circular Stands, 1837; and twelve Salt Spoons—*wt.* 31 *ozs.* *a lot*

41 A FINE PAIR OF WILLIAM AND MARY TAZZE, circular, with a gadroon edge, on a plain short stem, with gadroon foot, engraved with a coat-of-arms, 9*in. diam., maker's mark D.B. a star above and amulet below, London*, 1692—*wt.* 27 *ozs.* 2

*** The Arms are those of Wm. Rashleigh, M.P. of Menahilly and his Wife Catherine Stewart, daughter of Robert, 11th Lord Blantyre.

[*See* ILLUSTRATION, *facing p.* 2]

42 A FINE GEORGE I SALVER, with a raised and lobed octafoil border, on panel feet, engraved with a coat-of-arms, *by John White, London*, 1720, 14*in. diam.*—*wt.* 59 *ozs.*

*** The Arms are those of Salisbury.

[*See* FRONTISPIECE]

43 A LARGE TRAY, oblong, with a raised ogee border, on panel feet, engraved with a coat-of-arms, 26*in. wide, circa* 1730, *unmarked*

*** The Arms are those of Goodland.

44 A FINE CHARLES II PORRINGER AND COVER, the bowl chased with a border of vertical foliage and a coat-of-arms in plume mantling, the two handles chased in relief with foliage, the cover with a nut finial based on a band of chased acanthus foliage, 8*in. high, maker's mark R.S. with a mullet above and six pellets below, London,* 1677—*wt.* 36 *ozs.* 2

*** The Arms are those of Wynn of Gwydir impaling Smith.

[*See* ILLUSTRATION, *facing p.* 5]

45 A GEORGE II IRISH JUG, pear shape and plain except for a coat-of-arms, on a domed and arcaded foot, the cover with a bayonet catch and a knob finial, the handle banded with leather, 10*in. high, Dublin, circa* 1735—*wt.* 31 *ozs.* ; on a modern Stand with three scroll supports—*wt.* 16 *ozs.* 2

*** The Arms are those of David.

46 A QUEEN ANNE CUP AND COVER, the Bowl with two double scroll handles, plain except for a coat-of-arms, on a domed foot, the cover slightly domed with a nut finial, 8*in. high, by Pierre Platel, London,* 1706—*wt.* 37 *ozs.* 2

*** The Arms are those of Robert Ellison of Hebburn Co. Durham and his Wife (m. 1696) Elizabeth Liddell.

47 A SET OF FOUR ENTREE DISHES AND COVERS, oblong, with a heavy gadroon and shell edge, the covers with a band of vertical fluting, the handles with lion's mask terminals, engraved with a coat-of-arms, 12*in. wide, by Phillip Randell, London,* 1821—*wt.* 289 *ozs.* ; and five plated Liners 13

*** The Arms are those of Sir H. E. Bunbury, Bt., K.C.B., and his Wife Louise, d. of Henry Fox, Lord Holland and niece of Charles James Fox.

PLATED

48 A circular Vegetable Dish and Cover with interior division

The Property of Major C. E. A. Jenkins

Charlton Hall, Wroxeter, Shrewsbury

49 An oblong Tea Tray, two-handled, with a chased edge, 20*in. wide* ; and two oval Meat Dishes, with a gadroon edge, *one* 15*in. wide, one* 14*in. wide* 3

50 A set of three oblong Entree Dishes and Covers, with reeded edges, 12*in. wide* ; and three two-handled Heaters, each with a dish top 6

51 Four Bedroom Candlesticks, with Snuffers ; a Pint Tankard ; a Pen Tray ; a Snuffer Tray, with Snuffers ; a Crumb Scoop ; two Sauce Ladles ; and a Fish Fork *a lot*

52 A set of three circular Waiters, with a gadroon edge, 9*in. diam.* ; a large oval Dish Cover ; an oblong Knife Tray ; and an oval Kettle, Stand and Lamp 8

SILVER—ALL AT

53 A PAIR OF GEORGE II WAITERS, circular, with a scroll and shell border, 7*in. diam., by Peter Taylor, London,* 1747—*wt.* 20 *ozs.* 2

54 A PAIR OF CIRCULAR WAITERS, with a gadroon and shell border, on claw and ball feet, 8*in. diam., by Ebenezer Coker, one* 1759, *and the other*, 1770—*wt.* 25 *ozs.* 2

55 A GEORGE III CIRCULAR WAITER, with a gadroon and chased border, on claw and ball feet, engraved with a coat-of-arms, 15*in. diam., by Ebenezer Coker*, 1768—*wt.* 52 *ozs.*

*** The Arms are those of Harries.

56 A GEORGE III CIRCULAR WAITER, with a scroll and shell border, on scroll feet, 12*in. diam.*, engraved with a coat-of-arms, *by Ebenezer Coker, London*, 1761—*wt.* 30 *ozs.*

57 A GEORGE II WAITER, with a scroll and shell border, on hoof feet, 9½*in. diam., maker's mark I. R. London*, 1746—*wt.* 20 *ozs.*

58 A SET OF FOUR GEORGE III TABLE CANDLESTICKS, with a knopped and fluted stem and square base with a gadroon band, 10½*in. high, by William Cafe, London*, 1767-8—*wt.* 81 *ozs.* 4

59 A GEORGE II COFFEE POT, pear-shape and plain except for a coat-of-arms, on a gadroon foot, and swan-neck spout decorated with acanthus foliage, the lid with an acorn finial, 11½*in. high, maker's mark T. G. in a shield, London*, 1750—*wt.* 30 *ozs.*

*** The arms are those of Turner.

60 AN EARLY GEORGE II TANKARD, plain except for a coat-of-arms, on a reeded foot, and the domed cover with a fluted thumbpiece, 8*in. high, by Humphrey Payne, London*, 1727—*wt.* 30 *ozs.*

*** The arms are those of Harries.

61 A GEORGE III SAUCEPAN, plain, with a wood handle 3½*in. wide, London*, 1771—*wt.* 10 *ozs.*

62 A COFFEE JUG, with shaped sides and bulbous base, with a knurled edge, 9*in. high, by Paul Storr*, 1800; on Stand, *by the same maker*; with a Lamp, *later*—*wt.* 50 *ozs.* 3

63 A George III Snuffer Tray, oblong, with a gadroon edge, on shell feet, *by Ebenezer Coker, London*, 1771.—*wt.* 7 *ozs.*

64 A George III Wine Goblet, plain except for an inscription on a circular foot, 6½*in. high, London*, 1771—*wt.* 8 *ozs.* 10 *dwts.*

65 A George III two-handled Sugar Basin, with a reeded edge, *London*, 1800; and an oval Teapot Stand, chased, 1806—*wt.* 16 *ozs.* 2

66 An oblong Inkstand, with two glass wells, with a pierced gallery border, inscribed, 9*in. wide, modern—wt.* 17 *ozs.*

67 A Shooting Cup, supported on three rifles, 6*in. high*, with wood plinth and silver-gilt Grape Scissors, 1824; two silver back Hair Brushes; and a Georgian Toddy Ladle 6

68 TWELVE GEORGE I THREE-PRONG FORKS, *maker's mark H. A., with a pellet below, London*, 1720; and a single ditto, *circa* 1720—*wt.* 30 *ozs.* 13

70 Georgian Table Silver, Old English pattern, comprising :—thirty-six Table Forks, a pair of Salad Servers, three Gravy Spoons, eleven Tablespoons, five Dessert Spoons, a Sifter, two Sauce Ladles, a Soup Ladle, a Fish Slice, Sugar Tongs, *by J. Hobbs, London*, 1828—*wt.* 145 *ozs* *a lot*

71 Five Table Forks, Old English pattern, 1800 ; twenty-four Ditto, 1806 ; twenty Table Spoons, 1799 ; six Table Spoons, 1813—*wt.* 115 *ozs.* *a lot*

72 Twelve Georgian Tablespoons, Old English pattern, 1746 ; ten others, *various dates, Georgian* ; a Sauce Ladle, four Forks, Sugar Tongs, two Butter Knives ; and a Sugar Sifter—*wt.* 64 *ozs.* *a lot*

73 Eight Tablespoons ; eight Victoria Teaspoons, with shell ends ; eight Georgian Teaspoons; two Gravy Spoons ; two Meat Skewers, Georgian; and four Indian Spoons ; and two Georgian Dessert Spoons (*in case*)—*wt* 57 *ozs.* *a lot*

74 A Georgian Chocolate Stirrer, with wood handle, *circa* 1750

75 An electric Table Lamp, with a decorated stem, on a square base ; and an Oil Container 2

76 A Victorian Egg Cruet, with pierced sides with four Cups and Spoons—*wt.* 18 *ozs.*

77 A small oblong Tray, plain, two-handled, with a reeded edge, 9*in. wide*, 1801 ; and a Victorian circular Waiter, with a beaded edge, 10*in. diam.*—*wt.* 29 *ozs.* 2

78 An oval Cake Basket, pierced, with a swing handle, *London*, 1768—*wt.* 24 *ozs.*

79 A beaker-shaped Mug. embossed with medallions, 6*in. high* ; and a small two-handled Bowl—*wt.* 15 *ozs.* 2

A COLLECTION OF EARLY SPOONS

The Property of the late Lieut.-Col. N. P. Clarke

of Pinehurst Heights, Wormsley, Surrey

[Now Sold by Order of the Executrices]

80 Four wooden Spoons with silver handles and shield ends, the shields engraved with coats-of-arms and initials, *unmarked, probably Scandinavian*, 17*th Century*

81 A similar Spoon to the above but with a bold acorn finial, the silver stem engraved with the initials *M.M.*, *unmarked, probably Scandinavian*, 17*th Century*

82 A somewhat similar Spoon to the above but topped with a fine figure of the Apostle St. John, beardless, and holding in his left hand the Cup of Sorrow, in his right hand he holds what may be intended to represent the traditional serpents, *unmarked, probably Scandinavian*, 16*th or* 17*th Century*

83 A Spoon of Continental type, probably Dutch, with pear-shaped bowl, the lower part of the stem being rounded, the upper part flattened and engraved in contemporary style, the initials *H. over W.*, very possibly those of the maker, are punched without a shield near the base of the stem, *early* 17*th Century*

*** A similar spoon bearing Norwich marks is extant, and the maker of this spoon might conceivably be the man whose mark H. over W. is recorded by Jackson under King's Lynn, *circa* 1632.

84 A very fine pair of James I Apostle Spoons, the back of the bowls engraved in contemporary script *K.F.* over *E.C.*, the gilt figures, which have pierced nimbi, carry respectively the Saltire Cross of St. Andrew and the Long Processional Cross of St. Jude, *by M. H., London*, 1607

85 A fine Elizabethan Apostle Spoon in good condition, the gilt Apostle carries the key of St. Peter cast at his left side with the figure, the key itself is slightly rubbed and the pierced nimbus slightly damaged, *by Christopher Wace* (*mark C. enclosing a W.*), *London*, 1599

86 An interesting Charles I Master Spoon in good condition, with good marks, the gilt figure with pierced nimbus carries the orb and cross in the right hand while the left is held up in blessing, *maker's mark E.I., London*, 1640

87 A fine silver-gilt Apostle Spoon bearing an escallop punched once in the bowl and three times on the stem (*see Jackson, page* 469, *where this mark is ascribed to Poole, circa* 1620, *from an Apostle spoon in the Wardour Collection*), the figure, which bears a nimbus with the Saint Esprit, carries in his right hand the Long or Processional cross of St. Jude, the emblem being cast in one piece with the figure, *circa* 1620

88 A fine late Apostle Spoon pricked on the back of the bowl *E.H.* over *R.W.*, 1661, the gilt figure with nimbus with the Saint Esprit and clean shaven face, carries in his left hand the Cup of St. John cast with the figure, the right hand is not held up in the fashion usual with this Saint, but holds the book instead, *but many similar variations are found in West Country Apostles of this late date, Exeter, circa* 1661

89 An Apostle Spoon bearing a *T.* mark struck once in the bowl and twice on the stem, associated with a mark, apparently a capital *D.*

Similar marks are illustrated from a Seal top in the Ellis Catalogue, 1935, Lot 196. It is probable that this spoon is of Taunton origin and the *D.* mark may be that of one of the Dare family. The gilt Apostle, typical of many late West Country apostles, especially the Taunton group, would not appear ever to have carried an emblem though one may have been lost. The large plain nimbus is pricked with the initials *E.C.* over *W.T.* and the date 1656, *West Country, probably Taunton, circa* 1656.

90 An important Diamond-point Spoon in good condition, the finely faceted finial showing considerable trace of original gilt

This spoon, with tapering faceted stem and a pronouncedly deep drop from the horizontal of the stem to the bottom of the fig-shaped bowl, is an unusually fine example of a fifteenth Century English diamond point, *English, circa* 1460.

91 An Elizabethan wrythen knop Spoon, the marks on this most interesting spoon, though somewhat rubbed, are the same as those found on certain spoons illustrated and discussed under Barnstaple in the Ellis catalogue.

The mark in the bowl is the curious large bird mark used by John Parnell and other Barnstaple workmen in the 16th Century, whilst the mark on the stem is the name Parnell, the last three letters of which are run together in the usual West Country Elizabethan manner. This mark and ascription is fully discussed on page 145 of the Ellis catalogue, 1935.

The finial, rather more oval than most Wrythen Knops, still bears much trace of original gilt, *Barnstaple, circa* 1575.

*** Wrythen Knops are one of the rarest of all English Finials. Several examples of the late 15th Century are recorded, and the type, though very rare, was still being made in London about the middle of the 16th Century. Other West Country examples of the reign of Elizabeth are known, and a set of 3 by John Parnell were sold in London a few years ago.

92 A FINE JAMES I LION SEJANT, the well modelled gilt lion holding a shield in front of his paws, *by Christopher Wace, London,* 1610

93 A VERY FINE WEST COUNTRY MAIDENHEAD SPOON, the gilt finial is of slightly unusual form, and is in a remarkably good state of preservation, pricked on the back of the bowl *H.C.* over *G.C.,* 1632, *by John Lavers, Exeter, circa* 1625

94 A FINE AND MASSIVE JAMES I SILVER-GILT SEAL TOP SPOON, the seal pricked 1641 and with initials *I.W.* over *H.W., maker's mark C. enclosing I., London,* 1615

The Property of Mrs. Hotblack

Deaks, Cuckfield, Sussex

95 A fine set of four Corinthian column Candlesticks, the square bases with gadroon borders and decorated with marks, scrolls and leaves, the columns terminating in a capital of leaf design, *by Fenton Creswick & Co.,* 2 *London,* 1771 ; 2 *Sheffield,* 1773

*** These candlesticks are of particular interest as those made in Sheffield were marked in the first year of that Office, and the makers, whose mark is the same on both pairs, do not appear to be recorded in London but only in Sheffield. They were evidently making silver and having it assayed in London prior to the opening of the Sheffield Assay Offices.

PLATED

96 A pair of plated Entree Dishes of shaped outline and with shell handles

Other Properties

97 A pair of Table Candlesticks, with gadrooned knop and circular bases, with a gadroon band, 11*in. high* 2

SILVER—ALL AT

98 An oblong Tea Tray, with a gadroon and shell border, two-handled, the centre chased with foliage, engraved with a coat-of-arms, 24*in. wide, modern—wt.* 149 *ozs.*

99 A Victorian Coffee Pot, chased with Chinese figures, the lid with a flower spray finial, 11½*in. high—wt.* 41 *ozs.*

100 A Wine Jug, pitcher shape, with plantain leaf decoration, with a grape vine border and handle, 14½*in. high, by E. E. J. & W. Barnard, London,* 1829—*wt.* 47 *ozs.*

101 A pair of George III Irish Candlesticks, the knopped stems with shell mouldings and square bases with shell decoration, 9¾*in. high, Dublin, circa* 1763—*wt.* 52 *ozs.* 2

102 A Scotch Tea Urn, oblong with vertical fluting, on a square base, the cover with a lion rampant finial, 15*in. high, by George Fenwick, Edinburgh,* 1814—*wt.* 99 *ozs.*

103 A pair of George II Table Candlesticks, with shaped stems and circular bases, chased in relief with rococo scrolls and flowers, 11*in. high, by John Cafe, London,* 1752—*wt.* 43 *ozs.* 2

104 A pair of George III Tea Caddies, oblong, embossed with scrolls, leaves and shells, 5*in. high, by Louis Herne & Butty, London*, 1764/9—*wt.* 19 *ozs.* 2

105 Cutlery with stained ivory handles, comprising :—forty-two large Knives, twenty-three small Knives, nine large Forks, seven small Forks, three pairs of Carvers, a Steel and a Ham Knife *a lot*

106 A Victorian Tea Service, chased in a floral design; comprising :—Teapot, Sugar Basin and Cream Jug ; and a small Tea Service, chased in an Indian design, comprising :—Teapot, Sugar Basin and a Cream Jug—*wt.* 60 *ozs.* 6

107 A Victorian Ewer, chased all over with animals and masks, etc., 12*in. high*—*wt.* 35 *ozs.* ; in a fitted case 2

108 A silver-gilt Sandwich Case, 6*in. wide* ; and a folding Cigarette Box—*wt.* 31 *ozs.* 2

109 A set of four George II Salt Cellars, chased with flowers, on paw feet, *London*, 1739—*wt.* 21 *ozs.* 4

110 A set of four Victorian Salt Cellars ; and a Mustard Pot, with pierced sides and Spoon ; and a Victorian Basting Spoon—*wt.* 24 *ozs.* 7

111 A George I small Tray, oval and plain, 6½*in. wide, by William Gamble, London*, 1715—*wt.* 3 *ozs.*

112 A George III Tumbler Cup, plain except for a crest, *maker's mark T.V., London*, 1773—*wt.* 2 *ozs.* 10 *dwts.*

113 A Scandinavian Tumbler Cup, plain except for an inscription, *circa* 1690—*wt.* 3 *ozs.*

114 A Continental Bowl, two-handled, with lobed sides, on a domed foot, 6*in. wide*, 18*th Century*—*wt.* 7 *ozs.*

115 A pair of Dutch Sauce Tureens and Covers, on detachable Stands, two-handled, with a gadroon band—*wt.* 39 *ozs.*

116 A set of four Candlesticks, the tapering stems decorated with acanthus and the circular bases chased with a band of foliage, with a pair of plated two-scroll branches, 13½*in. high, Birmingham*, 1805 6

117 A pair of George III Wine Goblets, plain, on a trumpet foot, 6*in. high, London*, 1790 ; another, similar, 1802 ; and a Fish Slice with a pierced blade, 1800—*wt.* 25 *ozs.* (*approximately*) 4

118 A George III two-handled Cup and Cover, oviform, decorated in relief with foliage, on a circular foot, the cover with a pomegranate finial, 18*in. high, London*, 1813—*wt.* 79 *ozs.* ; in a fitted case 3

119 A George III Cake Basket, oval, with a swing handle, chased with a band of formal ornament, *London*, 1799—*wt.* 25 *ozs.*

120 A George IV Coffee Jug, plain, with a gadroon edge and foot, 9*in. high, London*, 1820—*wt.* 24 *ozs.*

121 A circular squat-shaped Teapot, plain with a reeded rib, *London*, 1823; and a Victorian Cream Jug, chased—*wt.* 30 *ozs.* 2

122 A George III Mug, engraved in a floral design, 5*in. high, London*, 1765—*wt.* 12 *ozs.*

123 A George I Castor, plain, pear shape, *by Lawrence Coles, London*, 1718—*wt.* 2 *ozs.* 18 *dwts.*

124 A George II Mug, chased in relief with flowers, 3½*in. high, by Isaac Cornasseau, London*, 1727—*wt.* 5 *ozs.* 13 *dwts.*

125 A George IV Mug, chased with flowers, 3½*in. high, London*, 1822—*wt.* 5 *ozs.*

126 A Bedroom Candlestick, plain, with snuffer, *by J. Crouch & T. Hannon, London*, 1786—*wt.* 8 *ozs.* 7 *dwts.*

127 A Teapot, chased with foliage, on paw feet, *London*, 1817; and a Sugar Basin and Cream Jug, with spiral fluting, on chased feet, *London*, 1821—*wt.* 46 *ozs.* 3

128 A Victorian Kettle and Stand with lamp, circular, chased in panels, the stand with a pierced fringe—*wt.* 71 *ozs.* 3

129 A Hot Water Jug, bulbous, with a band of vertical fluting, 8*in. high, by J. Craddock & W. Reid, London*, 1815—*wt.* 20 *ozs.*

130 A revolving Entree Dish, with a spiral fluted cover, 11*in. wide, modern*—*wt.* 90 *ozs.*

131 A Sugar Basin and Cream Jug, with a moulded and shaped edge, on paw feet, *modern*—*wt.* 20 *ozs.* 9 *dwts.* 2

132 A pair of George II Table Candlesticks, with knopped stems and square-shaped bases, fluted, *London*, 1742, 7*in. high*—*wt.* 29 *ozs.* 2

133 A William III Chalice, the bowl plain and tapering, with an everted lip, the stem with a single knop and with a reeded foot, 8¾*in. high, by John Sutton, London*, 1698—*wt.* 16 *ozs.* 12 *dwts.*

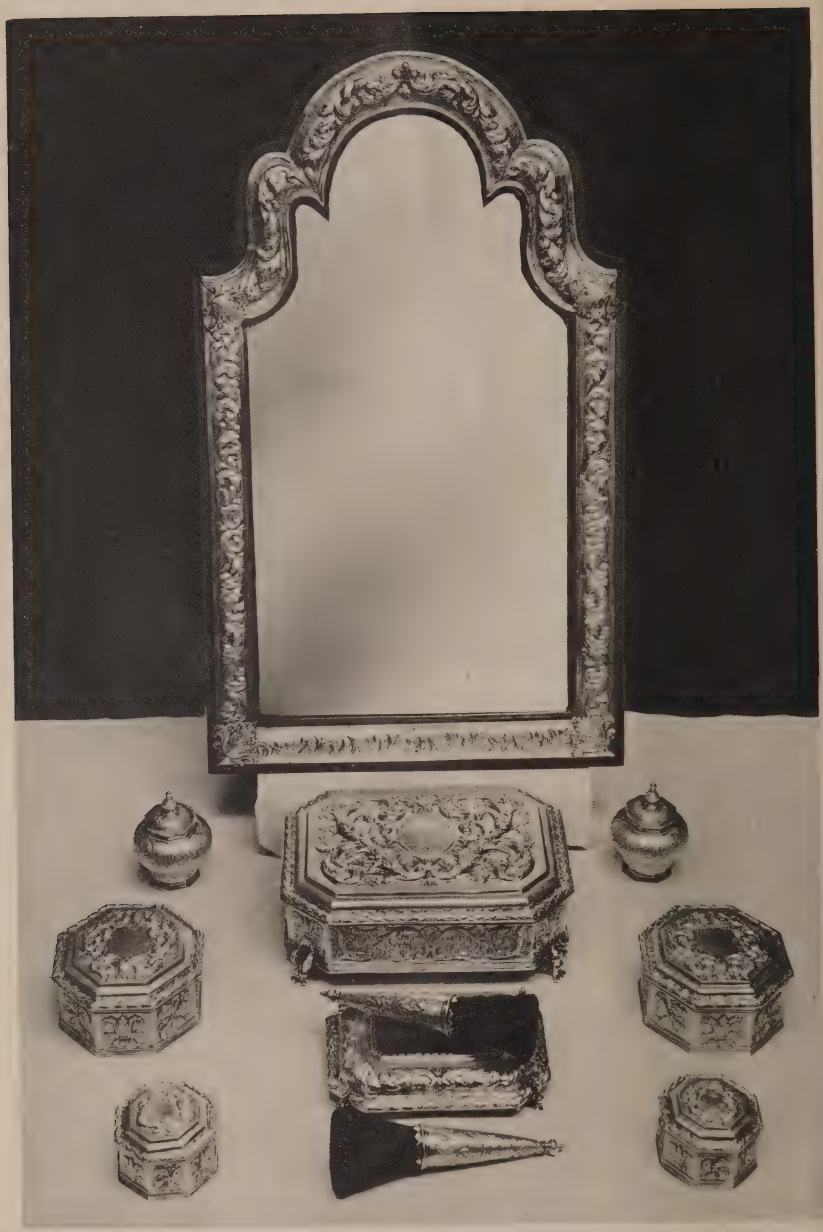
134 A small George II Waiter, with a moulded pie crust edge, on hoof feet, 5*in. diam., by George Hindmarsh, London*, 1735—*wt.* 5 *ozs.*

135 A Charles II. Porringer, embossed with flowers and foliage and with two scroll handles, *maker's mark T. A. London*, 1670—*wt.* 6 *ozs.* 3 *dwts.*

136 Two Tablespoons, with rat-tail bowls, 18*th Century*; six others, *Victorian*; and twelve Teaspoons, *modern* *a lot*

137 A Bowl, embossed with rams heads and festoon decoration, 5½*in. diam.*, *Victorian*; and two Salt Cellars—*wt.* 16 *ozs.* 3

138 A George II Waiter, the centre engraved with a crest within shaped rim moulded with shells and scrolls, supported on three hoof feet, 11*in. diam., London*, 1758—*wt.* 22 *ozs.*



139 A George II Cup, the bell-shaped bowl engraved with leafage and scrolls with a band of moulding, two scroll handles, on circular foot, 6*in. high, London,* 1727 —*wt.* 16 *ozs.* 10 *dwts.*

140 A Tea Kettle, oval, and of plain design, supported on a Stand with Lamp, *modern—wt.* 42 *ozs.* 2

141 A pair of Entree Dishes and Covers, the shaped rim moulded with leafage, shells and scrolls, 13*in. wide, modern—wt.* 167 *ozs.* 4

142 A George II Coffee Pot, chased in relief with flowers and scrolls, and the domed lid with a knob finial, *London,* 1753—*wt.* 29 *ozs.*

143 A PAIR OF CANDLESTICKS, the stems moulded with leafage and gadrooning, on square base, 10¾*in. high, London,* 1765 ; and a pair of Branches for two Lights, moulded with leafage and scrolls, *London,* 1767—*wt.* 106 *ozs., in fitted case* 4

The Property of H. Bates, Esq.

of 10 *Berkeley Street, London, W.*1.

144 A QUEEN ANNE COFFEE POT, with plain cylindrical body, domed cover and side handle, the front bearing a crest and motto within scroll mantling, *by Anthony Nelme, London,* 1703—*gross wt.* 24 *ozs.* 19 *dwts.*

[*See* ILLUSTRATION, *facing p.* 12]

The Property of a Lady

145 A MAGNIFICENT CHARLES II IRISH TOILET SET, embossed in the Charles II manner with scrolls and foliage on a matted ground *by I. P., probably John Phillips, Dublin,* 1680 ; the set comprises :—an octagonal Casket, 10*in. by* 7⅝*in.*—*wt.* 45 *ozs.* ; a pair of octagonal Boxes—*wt.* 29 *ozs.* 5 *dwts.* ; a smaller Pair, —*wt.* 12 *ozs.* 19 *dwts.* ; a pair of Cannisters—*wt.* 9 *ozs.* 15 *dwts.* ; a Brush, of whisk form ; a Pin-cushion ; a Mirror (*apparently unmarked*)

[*See* ILLUSTRATION]

The Property of a Gentleman

146 A PAIR OF CIVIC MACES AND SWORD, traditionally part of the regalia of the corporation of the City of Cashel, Tipperary, Ireland, the maces each engraved on the heads with the Royal Arms and enclosed by a pierced cresting form of " fleur-de-lys " and crosses pattée, above a band chased at regular intervals with Tudor roses and lozenge motifs on a scale ground, below are four panels divided by ribbing, one engraved with the Royal Cipher, another with the Tudor rose, another with a Harp, the other with a " fleur-de-lys," the tapered shafts mounted with three reeded collars, plain boss terminals, *unmarked, circa* 1630 (*one faulty*), 21½*in.* ; the silver-mounted sword has a flattened bulbous pommel chased and engraved with two narrow bands of foliage and scrolls, the cover to the grip missing, the quillons, which are faulty, are overlaid with silver embossed with flower-heads and meandering leafage, the broad double-edged and tapered blade is deeply grooved at the ricasso and stamped on either side with the Stag mark, in red velvet-covered scabbard with silver mounts,

one of which is engraved with the Royal Arms, similar to the maces, *probably German, 16th Century*, 3 *ft.* 9*in.* (4)

** The arms are probably those of Charles I. Cashel was the scene of the famous "Synod of Cashel," 1172, which condemned ecclesiastical disorders and introduced Roman discipline and papal authority. It was an archbishop's see until 1833, when it was joined to Waterford and Lismore as a bishopric.

Sold by Order of the Executor of the late Mrs. V. L. Tighe

147 An oblong Cigarette Box ' another, smaller ; a square Cigarette Box ; a Dutch heart-shaped Box ; a Dutch Tea Caddy ; and a square-shaped Tea Caddy, chased 6

148 A PAIR OF GEORGE III OVAL WAITERS, with a reeded edge and the centre with a band of chasing and coat-of-arms, 10½*in. wide, by Thomas Mallison, London*, 1791—*wt.* 25 *ozs.* 2

149 A SILVER-GILT IRISH BOWL AND COVER, plain, on a domed foot, the cover with a knob finial, 3¾*in. wide, Dublin, circa* 1740 ; and a pair of Irish tazza-shaped Waiters, circular and chased, on a plain foot, 6*in. diam., Dublin*, 1724—*wt.* 14 *ozs.* 4

150 A set of four Irish Vegetable Dishes, oblong, with a knurled edge, *Dublin*, 1822—*wt.* 138 *ozs.* 4

151 One dozen Victorian Irish Dinner Plates, with a gadroon edge—*wt.* 236 *ozs.*

** One of the plates is engraved, "This Plate one of the Service manufactured for W. P. Tighe, Esq., of Woodstock by William Law and Son, Dublin, of the first Silver from the Mine of Luganure, County of Wicklow, December, 1839, being the first set ever made of Irish Silver."

152 Another dozen Plates, similar—*wt.* 239 *ozs.*

153 Another dozen Plates, similar—*wt.* 234 *ozs.*

154 Another dozen Plates, similar—*wt.* 236 *ozs.*

155 Eighteen Soup Plates, similar—*wt.* 369 *ozs.*

156 Oval Meat Dishes, similar to above Service, *four* 13½*in. wide, two* 17*in. wide*—*wt.* 242 *ozs.* 6

157 A pair of Dishes, similar to the above, 19*in. wide* ; and another pair, 20*in. wide*—*wt.* 274 *ozs.* 4

158 A silver-gilt Sweetmeat Dish, with a raised border, with vertical ribs, 5*in., Dublin*, 1740 ; and a small Brandy Saucepan, plain, *by Gustavus Byrne, Dublin*, 1794—*wt.* 9 *ozs.* 2

159 A George III Brandy Saucepan, with plain-shaped sides, *London*, 1795 ; and a squat-shaped Teapot, with a reeded band, *London*, 1823—*wt.* 20 *ozs.* 10 *dwts.* 2

160 A George II Irish Waiter, square with shaped corners, the border moulded and chased with flowers, engraved with a coat-of-arms, 13½*in. wide, maker's mark, I. F., Dublin,* 1736—*wt.* 57 *ozs.* 10 *dwts.*

161 Four Irish Bedroom Candlesticks, circular, with a beaded edge, *circa* 1790—*wt.* 26 *ozs.* 4

162 A three-piece Christening Set; two Tea Caddies; four Spoons, with pierced handles; a small pitcher-shaped Cream Jug; a small Beaker; two odd Spoons; a Serviette Ring; a Blow Pipe; an odd Stand; and a Tripod with Lamp *a lot*

163 Twelve Table Forks; twelve Tablespoons; two Gravy Spoons; and three Skewers, *Georgian—wt.* 60 *ozs.* *a lot*

End of Sale

Printed by Kitchen & Barratt, Ltd., Park Royal Road, London, N.W.10.

SOTHEBY & Co.'s

SALE OF

FINE OLD ENGLISH SILVER, ETC.

8th November, 1945

PRICES AND BUYERS' NAMES

Lot		£	s.	d
1	Bracher	185	0	0
2	Bloom	68	0	0
3	Asprey	100	0	0
4	G. & S.	88	0	0
5	G. & S.	95	0	0
6	Willson	95	0	0
7	Lumley	390	0	0
8	G. & S.	155	0	0
9	Tessier	230	0	0
10	Rose	72	0	0
11	Tessier	220	0	0
12	Asprey	160	0	0
13	Vander	60	0	0
14	Tessier	290	0	0
15	Freeman, M.	30	0	0
16	Vander	100	0	0
17	Coates	40	0	0
18	Smith, S.	70	0	0
19	Vander	68	0	0
20	Asprey	250	0	0
21	Wine, H.	54	0	0
22	Davidson	88	0	0
23	Tessier	280	0	0
24	Withdrawn	———		
25	Davidson	82	0	0
26	Vander	60	0	0
26A	How	120	0	0
27	Tessier	100	0	0
28	Tessier	75	0	0
29	Tessier	280	0	0
30	How	46	0	0
30A	How	115	0	0
31	Lumley	62	0	0
32	Harris, S. H.	280	0	0
33, 34	Richards, R.	580	0	0
35	How	75	0	0
36	Willson	95	0	0
37	Freeman, M.	130	0	0
38	Tessier	92	0	0
39	Rose	8	0	0
40	Freeman, M.	29	0	0
41	Wine, F.	310	0	0
42	Lumley	1250	0	0
43	Withdrawn	———		
44	Tessier	640	0	0
45	Asprey	300	0	0
46	Crichton	540	0	0
47	FitzRoy	250	0	0
48	Freeman, M.	24	0	0
49	Willson	22	0	0
50	Vander	105	0	0
51	Rose	5	0	0
52	FitzRoy	16	0	0
53	Rose	37	0	0
54	Asprey	44	0	0
55	Rose	80	0	0
56	Vander	48	0	0
57	Tessier	52	0	0
58	Willson	115	0	0
59	Rose	61	0	0
60	Shwarsee	100	0	0
61	Bracher	19	0	0
62	Rose	68	0	0
63	Richards, R.	13	0	0
64	Rose	7	0	0
65	Tessier	25	0	0
66	Asprey	18	0	0
67	Howard	5	0	0
68	How	165	0	0
70	Rose	64	0	0
71	Rose	46	0	0
72	Freeman, M.	32	0	0
73	Freeman, I.	34	0	0
74	Burfitt	30	0	0
75	Rose	16	0	0
76	Jetley	14	0	0
77	Rose	29	0	0
78	Obstfield	31	0	0
79	Rose	8	0	0
80	Galbraith	14	0	0
81	Obstfield	4	0	0
82	Obstfield	5	0	0
83	Galbraith	3	10	0
84	How	200	0	0
85	North	42	0	0
86	Freeman, M.	72	0	0
87	Corfield	26	0	0

Lot		£	s.	d.
88	Boyes	25	0	0
89	Asprey	20	0	0
90	Garson	115	0	0
91	Galbraith	88	0	0
92	Tessier	62	0	0
93	How	75	0	0
94	Tessier	32	0	0
95	Rose	62	0	0
96	Willson	9	0	0
97	Obstfield	10	0	0
98	Freeman, I.	78	0	0
99	Vander	27	0	0
100	Bloom	39	0	0
101	Rose	31	0	0
102	Freeman, M.	40	0	0
103	Rose	40	0	0
104	Rose	28	0	0
105	Freeman, I.	22	0	0
106	Freeman, I.	54	0	0
107	Vander	16	0	0
108	Burfitt	25	0	0
109	Miller, W. H.	66	0	0
110	Bracher	27	0	0
111	Crichton	36	0	0
112	Crichton	14	0	0
113	Obstfield	14	10	0
114	Samuelson	11	0	0
115	Rose	22	0	0
116	Black, L.	112	0	0
117	Fraser	24	0	0
118	Pope	52	0	0
119	Rose	25	0	0
120	Richards, R.	34	0	0
121	Freeman, M.	31	0	0
122	Freeman, I.	16	0	0
123	Freeman, M.	18	0	0
124	Vander	9	10	0
125	Freeman, M.	5	0	0
126	Richards, R.	12	0	0
127	Vander	54	0	0
128	Freeman, I.	18	0	0
129	Freeman, I.	26	0	0
130	Obstfield	33	0	0
131	Bucknell	17	0	0
132	Vander	41	0	0
133	Wartski	180	0	0
134	Richards, R.	24	0	0
135	Vander	44	0	0
136	Freeman, I.	18	0	0
137	Freeman, M.	15	0	0
138	Rose	37	0	0
139	Rose	20	0	0
140	Rose	18	0	0
141	Richards, H.	90	0	0
142	Long	32	0	0
143	Heaton	200	0	0
144	Richards, R.	210	0	0
145	Lumley	1100	0	0
146	High Commissioner for Ireland	500	0	0
147	Freeman, I.	28	0	0
148	Tessier	54	0	0
149	Lumley	125	0	0
150	Freeman, I.	84	0	0
151	Wartski	110	0	0
152	Wartski	125	0	0
153	Chanter	110	0	0
154	Burley	120	0	0
155	Obstfield	150	0	0
156	Black, L.	136	0	0
157	Gilbert	140	0	0
158	Lewis, S.	26	0	0
159	Tessier	32	0	0
160	Lumley	270	0	0
161	Willson	26	0	0
162	Withdrawn			
163	Withdrawn			
	Total of Sale	£16,046	10	0

DEC 7 - 194